



FUNDACIÓN RESPETO FUNDAZIOA

Symbols for Respect

Dissemination, promotion and fostering of Respect through art





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PRESENTATION

Fundación Respeto (The Respect Foundation) was set up in Donostia – San Sebastián on 20 June 2005. It is registered in the Basque Register of Foundations under number 381 and currently has its headquarters in the city of Donostia – San Sebastián itself. It is a private Foundation.

The Fundación Respeto as a Work of Art Institution was created as part of the organisation's natural evolution and its development in diverse fields of what are known as "Spaces for Respect".

As its articles of association state, the aim of Fundación Respeto is:

- a) To disseminate, promote and foster Respect through art.*
- b) To maintain and disseminate the work of the "Fundación Respeto as a Work of Art Institution".*
- c) To foster Respect as a vital, indispensable basis for communication between people and groups with different ideological, political, religious and sexual tendencies, in order to encourage collective understanding and promote development and social justice in all spheres of life.*
- d) To defend people's fundamental rights.*
- e) To participate in artistic activities involving the most vulnerable and marginalised members of society, as a new means of achieving social integration through art and encouraging working groups as a new means of ensuring co-responsibility.*

The Foundation's Board of Trustees is made up by the following individuals:

Chair: Ignacio Marín Guruzeaga

Vice-Chair: Andoni Sistiaga Ochoa de Chinchetru

Secretary and Treasurer: Juan Manuel Lorenzo Reiné

Honorary Chair: José María Moraza Miranda





FUNDACIÓN RESPETO AS A WORK OF ART

In response to an existential crisis of individuals and their tangible aims, and socially, through dialogues and action, the Respeto initiative has gradually become a more plastic undertaking, moving from a conceptual, individual Sign-Gesture base towards more global content, richer in nuance. It strives to be a participatory, collective initiative, based on Art Workshops governed by Creative Commons Licences at an international level.



The dissemination of the RESPETO concept through the merging of the terms ART and RESPECT is an undertaking which encompasses all religious, ideological and cultural fields, etc., and aims to involve all kinds of individuals, social groups and Institutions.

The Respeto initiative's own dialogue is achieved through a range of different techniques and takes diverse physical forms, thus achieving a multidisciplinary effect in all areas.

The FUNDACIÓN RESPETO Institution has in effect become its own Work of Art, and is no longer limited to being a mere container of events. The philosophy that radiates out from the ethical concept of RESPECT serves as the backbone of the whole initiative, and is an ongoing, progressive driving force which affects, through plastic art, the minds of participating people, groups and institutions. Proof of the effective conveyance of ethical values through Art are the initiatives that have been developed over the years with a wide range of businesses and institutions, and the continued participation of these entities in the project.

The ultimate aim of the Fundación Respeto as a Work of Art Institution is to bring together both individuals and a wide range of social groups, and to imbue them with a sense of RESPECT, through the participatory creation of Symbols for Respect.

The initiative is a living organisation which develops over time, and is achieved through circular sculpture, murals and floor paintings, etc., made from 27x27 cm





format pieces in bronze, cast iron or any other material capable of withstanding exposure to the elements.

The initiative's method is a generative one, with each individual, group, business or Institution contributing a single element, a Symbol for Respect, which then forms part of the so-called Spaces for Respect, which are situated in different public and private locations in squares, streets and gardens.

The aim is to bestow value on the individual, through the unique and independent reading of each of the pieces, as well as of the collection they form, and the materialisation of all the works expressed as part of the sculptural motif-landmark.

All this gives us a clear idea of the philosophy underpinning the Foundation's activities, as regards both individual and collective value. There is an individual reflection in the materialisation of each piece, and a group reflection in the materialisation of the ensemble, in which each and every individual reflection has its own particular space.





ORIGINS AND DEVELOPMENT

The RESPETO Project began in 1997 with the initiative “Amor al Universo” (Love for the Universe), proposed by the artist from San Sebastián José M^a Moraza, and has gradually been consolidated over recent years through the activities related to the Symbols for Respect initiative. The Fundación Respeto as a Work of Art Institution was created as part of the organisation’s natural evolution and its development in diverse fields of what are known as “Spaces for Respect”.

2001 Symbols. Roche Bobois Exhibition Hall. Donostia / San Sebastián.

2003 Symbols II. Contemporary Art Biennial. Florence.

2004 Transparencies. Martutene Prison.

2004 Dialogues. Alicante Psychiatric Prison.

2005 Creation of Fundación Respeto.

2005 Symbols for Respect. Madrid I and Madrid II Prisons.

2005 Dialogue between Faith and Culture. Santa María Cloister. Deba.

2005 Dialogue between Faith and Culture. La Antigua Chapel. Zumárraga.

2007 Symbols for Respect. Loiola Basilica. Azpeitia.

2007 Space for Respect. Sakya Buddhist Temple. Pedreguer. Alicante.

2008 Nepal Aki Space for Respect. Barcelona.

2008 25th Anniversary Respect Sculpture. Alcalá Meco Prison.

2009 Spaces for Respect Installation. Estremera Prison.

2009 Space for Respect. Herrera de la Mancha Prison.

2010 Space for Respect. Mansilla de las Mulas Prison. León.





2010 Space for Respect. Donostia / San Sebastián City Hall.

2011 Space for Respect. Palacio Pimentel. Valladolid.

2012 Space for Respect. Agencia de Publicidad Muñagorri. Donostia / San Sebastián

2013 Space for Respect. EKINTZA Ikastola. Donostia / San Sebastián

2014 Space for Respect. Gipuzkoa Basket Club. Donostia / San Sebastián

2014 Space for Respect. Colegio Jesuitinas. Donostia / San Sebastián

2014 Olatu Talka. Creación de un Espacio para el Respeto en el Olatu Talka 2014

2014 Space for Respect. Farmacia G. Aldabe de Hernani.

2014 Espacio para el Respeto. Colegio Mayor Olarain.

2014 Proyecto del Camino Ignaciano. Obra Apostólica del Camino Ignaciano.

2014 Space for Respect. Servicio de Coordinación de trasplantes del Hospital Universitario Donostia

2014 Space for Respect. Sede de la Fundación San Sebastián Capital Europea de la Cultura 2016.





RESPETO PROJECT

What is it all about?

The cooperative ethical – aesthetic project called RESPETO consists of creating works of plastic art: unique elements, Symbols for Respect, made by individuals or groups, with the aim of integrating them into what are known as Spaces for Respect, which are situated in different public and private locations in squares, parks, streets and gardens.

What does it aim to achieve?

The ultimate aim of the Respeto project is to bring together both individuals and a wide range of social groups, and to imbue them with a sense of RESPECT, through the participatory creation of Symbols for Respect. In this way, each and every one of us can express what the word Respect means to us, thus helping to keep Respect and Love alive both in the present and in the future – Respect and Love for:

Ourselves

Our parents and forebears

Our children and relatives

Our friends

Those who, through their uniqueness, create bonds which enrich our lives

Peoples, their languages, their customs and their beliefs

The universe which surrounds us

Our mountains, seas, beaches and cliffs

Our trees and plants

The animals which surround us and form part of our life

.....





How?

By expressing our symbol, whether it be a drawing or a footprint, poetry or music, in a mould created to that end. The mould is provided by the Foundation and is easy to use so that anyone, regardless of age or physical condition, can create their own symbol which, later on, will be materialised in a 27x27 cm piece made of cast iron, bronze or other material able to withstand exposure to the elements. This in turn will be incorporated into what are known as Spaces for Respect, alongside other symbols from other people, groups and entities.

Who can participate?

Anyone who wishes to support and participate in the Respeto Project. You can do it, so can I...

Who do we hope to involve?

Schools which work on the ethics of Respect using different forms of expression, such as music, dance, plastic art, poetry and multimedia, etc.

All those responsible for social and cultural activities and undertakings.

Our decision-makers, sports personalities, professionals and artists.

In short, anyone who voluntarily opts to form part of our Project and shows a willingness to participate and cooperate.

Method

Our method is structured as follows:

1.- Thinking -Reflection

This is an individual task in which each person prepares his or her participation. We all ask ourselves: "What does the word RESPECT mean to me? What do I want to symbolise? What does my inner self tell me?"

2.- Reflection - Expression



Following the initial preparation phase, we all now know what we want to symbolise. In this phase, the fruit of our reflection is given form.

3.- Expression – Finishing off

The work is developed further. The resources and materials required to finish it off are provided.

4.- Finishing off

Sharing the experience. Group – Individual:

This process is carried out at both an individual and group level. The different synergies generated are grouped together, giving rise to the initial Thinking – Reflection process in which all sensibilities and outlooks are brought together. During this phase work can be continued on the materialisation of a “sculptural motif or landmark”, either permanent or temporary, to which more pieces can be added. The aim is to create living, dynamic and participatory elements.

What resources do we have? Our energy

Our energy stems from the enthusiasm of everyone who embarks on the Respeto Project in prisons, religious places of worship (Buddhist centres, mosques, churches, etc.), cultural centres, schools, sports teams and associations.

It stems from the volunteers who grow more numerous every day and who work hard to foster the culture of Respect.

It stems from people, like you, who want to help keep the flame of Respect alive.

The process

Each work of art, each symbol, is funded by the individual, entity or group that wishes to collaborate with and participate in the Project.

The Foundation provides a specially-created, easy-to-use mould so that anyone, regardless of age or physical condition, can create their own symbol by means of a simple process. The mould becomes the property of the participant and can be



used to create up to seven similar pieces, provided the Respeto Foundation gives its consent.

Subsequently, the Foundation undertakes to materialise the symbol in a 27x27 piece made from cast iron, bronze or other material capable of withstanding exposure to the elements, using a specialist casting facility that complies with all the requirements established by the Fundación Respeto's Board of Trustees.

Fundación Respeto acts as a mere intermediary and coordinator of the Respeto Project and a guarantor of the final use to which the participating works of art are put. All works of art created are carefully inventoried and their location recorded by the Foundation. This ensures that we know, at any given moment, the name of all participating people or groups, and each is assigned a number which ensures that all are unique and unrepeatable.

The cost of each piece is directly covered by the individual or group responsible for its creation, who are the owners of the resulting work of art right up to the moment in which it is placed in the Space for Respect. From that moment on, the work is understood to have been donated indefinitely to the Local Council or Institution to whom that Space belongs.

Moreover, anyone can become a collaborator or sponsor of Fundación Respeto by making a voluntary donation of a symbolic sum to help fund the Foundation's activities.

Support network

We are aware that not everyone who wants to participate in the Respeto Project can afford to cover the cost of a work of art.

In order to ensure that no one who wants to participate is prevented from doing so by a lack of economic funds, the Foundation undertakes to provide the necessary means through donations from individuals, groups or businesses who wish to join the Project. This is, of course, subject to a detailed study of the specific conditions of each case, and well as the approval of the Foundation's Board of Trustees.





YOUR COLLABORATION

Your collaboration is vital to the future of the Respeto Project.

We make every effort to turn the generous contributions of individuals, businesses and institutions into successful actions.

To this end, we have established three types of collaborative action with the Foundation:

- Donations. Whether you are an individual, a business or an institution, you can make a donation in accordance with your means. The amount doesn't matter. All donations add up and together provide the Foundation with the capacity to ensure that no one without funds is prevented from participating in the project if they wish to do so.
- Collaborators. Those entities which donate between 100 and 500 euros a year to the Foundation are given the status of Collaborators.
- Sponsors. Those entities which support the Foundation's activities by donating 500 euros or more a year are given the status of Sponsors.

Both collaborators and sponsors are entitled to have their logo or hallmark feature on all our catalogues, dossiers and posters advertising our activities.

Our Foundation has been declared an entity of social interest. It is governed by article 18 of Provincial Regulation 3/2004, of 7 April, and is subject to the non-for-profit tax system and enjoys a number of tax incentives for sponsors. Thus, in accordance with the tax deductions outlined in the aforementioned regulation, any donation made results in a deduction in the donating individual or entity's income tax or company tax.

If you have any doubts, queries or suggestions regarding our Project, please do not hesitate to contact us by e-mail at the following address:

respeto@respetofundacion.org.





WHERE ARE WE GOING?

We are making progress; we are moving forward, secure in our aim of generating a movement that, piece by piece, will sink into our consciousness and be expressed as a cooperative ethical – aesthetic project called RESPETO.

To this end, at the Respeto Project, we work constantly, day by day, organising workshops in schools, cultural centres and associations, etc.

Our most immediate goal is to actively participate in the Donostia / San Sebastián European Capital of Culture 2016 initiative.

You can follow our activities at:

respetofundacion@gmail.com

respeto@respetofundacion.org

www.respetofundacion.org

www.facebook.com/FundacionRespeto

twitter.com/RespetoFund

Fundación Respeto. Symbols for respect

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